

DOWN BEAT

"Willis has been working as one of New York City's most versatile woodwind specialists. Jazz-classical crossovers have always been around, but multi-reedist Dan Willis' versions of Erik Satie's compositions stand out."



"[*The Satie Project*] is an adventurous album... Willis re-imagines Satie's work through a wide range of styles that smudge whatever boundaries exist between jazz and classical."



"...a fine new disc... We're impressed by the way Willis takes chances with the material, running the gamut between stately chamber music and gritty fusion. Overall, it's an homage that befits its slyly iconoclastic subject."



"NYC saxophonist/multi-woodwinds player Dan Willis recast[s] 15 Satie pieces for a medium-sized group. It is, I daresay, brilliant. Unmissable!"



"Erik Satie's music is timeless and beautiful, but can it stand up to interpretation by downtown New York jazzbos? In the hands of Dan Willis & Velvet Gentlemen the answer is a resounding 'YES!' Willis' arrangements are as brilliant as they are varied. *The Satie Project* is a great album..."



"Accordions prance, guitars swirl, and lithe percussion wafts a breeze though all the action..."



"The album is a delightful tribute to a curious figure in musical history."



"...15 beautiful and adventurous pieces of music... an exhilarating, dynamic, affecting piece of work from Willis and the Velvet Gentlemen."



"...a great ear opener"