

# Sandro Albert

## Press Quotes

"His voice is soft and as lyrical as the music he composes and plays. Hearing the young and immensely talented guitarist, Sandro Albert speak can calm even the most frayed nerves."

— **Raul d’Gama Rose, All About Jazz**  
[Read the full All About Jazz interview](#)

"Brazilian guitarist Sandro Albert plays with a passion that can only be a reflection of one's soul and life experiences. While listening to Sandro, I am reminded of the power of music and the beautiful experience it can be."

— **Fingerstyle Magazine**

"...Albert celebrates complexity and vibrant energies and melodies concurrently (on his latest release) Vertical... multi-directional, and dizzying and lovely, by turns, sometimes within the same track."

— **Josef Woodard, Downbeat Magazine**

"...a remarkable musician, elegantly bridges influences of multiple cultures...a style embracing the wide breadth of sonic vistas. The Color of Things simply underlines a gorgeously realized original music, inspired by his talents as a stand-out composer, arranger and guitarist."

— **Dr. Herb Wong**

"Sandro is one of the best new young guitarists to have come on the scene. And as a composer, his music is exquisite."

— **Jimmy Haslip, The Yellowjackets**

"Sandro Albert's conception is fresh, new, embracing, yet unfazed by previous Brazilian mythology... inventive purifying voice on guitar, his writing in traditional, yet modern style, along with subtle modern voicings, human and other wise... able to assimilate into his more contemporary eclectic style, together with an intricate harmonic blending of reeds, voice, [and] keyboards to a new Bossa Nova form."

— **Dick Crockett, KCBL Sacramento**

"...exceptional blend of excitement and beauty... extraordinary musical taste using dynamics and emotion...unique musical experience blending jazz with exhilarating rhythms and tonal inventiveness."

— **Ken Jennings, L.A. Jazz Scene**

"Guitarist Sandro Albert's talent as both a performer and songwriter is a revelation: Brilliant technique and his ability to delight with a turn of a phrase makes each song here something very special. And all of this is wrapped up in a sound and style that recalls Pat Metheny and Toninho Horta without mimicking either one. Get to know [The Color of Things] it has become a quick favorite that has made a lasting impression with us."

— **Scott Adams, Connect Brazil**



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Stop and listen.

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"...immensely talented guitarist" -All About Jazz

"Musical sophistication and density with uncommon naturalness and sensuality of spirit."  
-Josef Woodard, Downbeat

"...exceptional blend of excitement and beauty...unique musical experience blending jazz with exhilarating rhythms and tonal inventiveness" -L.A. Jazz Scene

"Sandro Albert is one of the best young contemporary guitarists. And as a composer, his music is exquisite." -Jimmy Haslip, bassist - Yellowjackets

"Albert's skill as a player is unquestionable," -Vintage Guitar

## Vertical



Sandro Albert's latest recording, **Vertical**, features the virtuosic Brazilian born guitarist with his current performing quartet: drummer Richie Barshay (Herbie Hancock); bassist Michael O'Brien; and fellow Brazilian Rodrigo Urso on flute.

Heavily influenced by the guitar studies of George van Epps and Jimmy Wyble, Albert set out to explore the facets of counterpoint by developing it into very listenable jazz. **Vertical** supplies a mix of quartet, trio and solo settings to showcase his inventive writing skills. "I've combined the harmonic conception of George van Epps with the intervallic approach of Jimmy Wyble, a close friend who recently passed away, to create a very personal music" states Albert. "The title 'Vertical'

comes from a literal description of the playing style, as well as my emotional ups and downs as I developed this music." By adding the flute, Albert has inserted a "voice" into the highly intricate compositional structures.

## Current touring

Adding songs from "Vertical" to Albert's already large jazz repertoire makes for an exciting show reminiscent of his successful performing career in Los Angeles and abroad, and three previous recordings featuring artists such as **Milton Nascimento, Luis Conte, Jimmy Haslip, Kenny Garrett**, and others. Albert has spent the last two years in New York refining his new playing style, writing, and performing. In the pool of exceptional talent in New York City, Sandro has found a cohesive group that can take his music to another level, adding colors, textures and style that compliment the fine guitarist and his compositions.



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# Sandro Albert



Photo: Jimmy Katz

## Bio

Music cannot be defined by technical mastery alone; it must emote a personal philosophy and passion as its source. Some people are born with music in their souls, and these are the people that change us forever.

Sandro Albert's love affair with music began on the streets of Porto Alegre, Brazil. At the age of 14, Sandro bought his first guitar from an ice cream vendor who played his instrument to the people walking by. Not long afterwards, a friend began to share his jazz collection with him. Some of his earliest influences were Wes Montgomery, Miles Davis, and Brazilian icons Milton Nascimento and Antonio Jobim. To this day, the sounds and imprints of the busy streets of Porto Alegre can be heard in Sandro's music. Sandro is that rare phenomenon in the jazz world that is as equally gifted as a guitarist as well as composer. For the past half decade, he had dedicated himself solely to his music.

The Sandro Albert Quintet has performed at the North Sea Jazz Festival, Ronnie Scott's, Catalina Bar & Grill, Yoshi's, the Blue Note, among other venues. Sandro has played and/or recorded with major Brazilian and American artists such as Milton Nascimento, Airto Moreira, Flora Purim, Brenda Russell, Dionne Warwick, Rita Coolidge, Victor Bailey, Abraham Laboriel, Jimmy Haslip, Alphonso Johnson, Daryl Jones, Herb Alpert, Bill Charlap, Toninho Horta, Claudio Roditi, Russell Ferrante, Kenny Garrett, Harvey Mason, Peter Erskine, Antonio Sanchez, Terri Lyne Carrington, Vinnie Colaiuta, Luis Conte, Leon Ware, War, Raphael Saadiq, James Ingram, and Robben Ford. In Brazil, Sandro found his magical sense of harmony and melody; in the United States, he defined his masterful improvisational style. Sandro has recently released his fourth album, Vertical. This new project showcases Sandro's incredible writing talents as well as his solo skills.



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## Photos

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SandroAlbert1.jpg



SandroAlbert2.jpg



SandroAlbert3.jpg



SandroAlbert4.jpg



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## Video Links

### **Carousel Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/3/MNwMYbelzOo>

### **Jango Message Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/7/SSp6PJoGgJE>

### **New York State of Fine Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/0/ayHlfhP1j48>

### **Frog Leg Blues Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/6/nZhVPdQ7bDI>

### **Her First Rainy Day Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/5/UhD7pK47ds4>

### **Some Days Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/4/UI371YZXFvI>

### **Red Blues Live from the Iridium**

<http://www.youtube.com/user/DaywoodDrive#p/u/1/GN5vIZz7k3c>

### **Vertical Live from the Iridium**

<http://www.youtube.com/user/daywooddrive#p/u/0/7slwUq--n6E>

### **Sandro Albert plays and discusses his inspiration for My Little Girl's Lullabye**

<http://www.youtube.com/user/daywooddrive#p/u/5/FHDZ0zHL1k>

### **Some Days Live from the Iridium**

[http://www.youtube.com/user/daywooddrive#p/u/1/x7E7T9\\_I96U](http://www.youtube.com/user/daywooddrive#p/u/1/x7E7T9_I96U)

### **Vertical solo guitar**

<http://www.youtube.com/user/daywooddrive#p/u/2/q4qlvkDi6tU>



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